



CHARACTER LIST



Our Sponsor!

“Disney’s Aladdin Jr.”

Production Dates: June 16 & 17, 7:00 pm

Note: Some roles may be doubled and one actor may play multiple characters. ALL roles maybe cast as male OR female!

- **ALADDIN / PRINCE ALI Solo singing**

Aladdin is the title character. He needs to be charming, but funny to also play a slick prankster as well as a bit of romance!

- **GENIE Solo singing**

The Genie is a fast-talking, scene stealing, bigger than life actor!

- **PRINCESS JASMINE Solo singing**

Jasmine is feisty and rebellious, yet sweet & a bit naïve. She is a future leader with strong opinions on how things should be run.

- **JAFAR Solo singing**

Jafar is our Villain! He should not be scary, and he has many funny moments with Iago.

- **IAGO Solo singing**

Iago is a parrot and is Jafar’s sidekick, who delivers lots of funny lines. Iago will be a hand puppet, which the actor will hold, talk and sing with!

- **THE SULTAN HAMED**

The Sultan is a father figure, who is a bit scattered! He is Jasmies father and the ruler of the city of Agrabah.

- **NARRATORS (5) Solo singing**

The 5 narrators run the show, with many lines and solo singing throughout the show!

- **RAZOUL Ensemble singing**

Razoul is our Captain of the Guards, who is not highly competent at his job, sort of like the Three Stooges!

- **GUARD 1 (Lines and Ensemble Singing)**

The Guards are under the supervision of RAZOUL, who is the Captain of the Guards.

- **GUARD 2 (Lines and Ensemble Singing)**

The Guards are under the supervision of RAZOUL, who is the Captain of the Guards.

- **PRINCE BABA OF GANOUSH**

Following the Prologue & Scene 1, these characters become Townspeople.

- **PRINCE DAHDU RAHN-RAHN**

Following the Prologue & Scene 1, these characters become Townspeople.

- **THE PRINCE FORMERLY KNOWN AS THE ARTIST**

Following the Prologue & Scene 1, these characters become Townspeople.

- **6-9 ATTENDENTS (2-3 per each Prince)**

Following the Prologue & Scene 1, some of these characters become Townspeople; others become the Sultan’s attendants.

- **MAGIC CARPET** Requires acting skills or puppet like moves but no speaking lines. It could be a doubled part.

- **CHORUS ONLY PARTS**

ACTOR'S NAME: _____

AUDITION INFORMATION

Which characters are you most excited to be considered for? (You may list up to 3 major roles)

1. _____
2. _____
3. _____

Please choose a 1st and 2nd choice for the following groups of characters.

____ Guards ____ Harem Gils ____ Townspeople ____ 1 line singing solos ____ 1 line small group singing

Are you willing to be cast in **any** role? (Circle answer) **Yes** **No**

If not, what roles are you willing to be cast as? (Example: only lead roles, only chorus, no solo singing etc.)

THEATRE/DANCE/MUSIC EXPERIENCE **or** **“This is my FIRST time!”**

Production	Role(s)	Theatre	Year
1.			
2.			
3.			

Describe other theatrical experiences, talents, and skills, or something interesting that makes you unique:

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America: Pitch 1 2 3 4 5 6 7 8 9 10 Volume 1 2 3 4 5 6 7 8 9 10
Reading: Inflection 1 2 3 4 5 6 7 8 9 10 Volume 1 2 3 4 5 6 7 8 9 10
Movement: 1 2 3 4 5 6 7 8 9 10

Major Role _____

Chorus Part _____

